



Not a member? [Preservation Programs & Grants](#) [Museums & Historic Sites](#) [Calendar](#)



Milestones in History



COLORADO MAKES HISTORY AT REPATRIATION SIGNING

Since the federal government passed the [Native American Graves Protection and Repatriation Act \(NAGPRA\)](#) in 1990, History Colorado has worked with the Colorado Commission of Indian Affairs and the two resident Ute Tribes to repatriate and rebury hundreds of ancestral Native American remains, but has struggled to find the best way to address remains that, for one reason or another, have no place for reburial.

On December 13, 2013, after two years of consultation, the State of Colorado—represented by the [Colorado Commission of Indian Affairs](#), [History Colorado](#), and the [Department of Natural Resources](#)—entered into a historic agreement with the Ute Mountain Ute Indian Tribe, the Southern Ute Indian Tribe, and four federal agencies—the [National Park Service](#), the [U.S. Forest Service](#), the [Bureau of Land Management](#), and the [U.S. Fish and Wildlife Service](#)—to develop procedures for identifying lands where Tribes may rebury remains that were found in locations where obstacles prevented their reburial.

The signing of this agreement sets a historic precedent and will likely serve as a national model for making further progress under NAGPRA. Congratulations!

Featured Publication

The Use of Awnings on Historic Buildings: Repair, Replacement, and New Design



While the east coast faces wintry gray days, Colorado is still cloaked in sunshine throughout the cold months, so our awnings come in handy all year round. [Learn about the use of awnings on historic buildings and read up on their history](#)—did you know awnings were used as far back as 50 B.C.?

[>>All Publications](#)



HAVE YOU JOINED THE NETWORK?

Connect with other Colorado preservationists through the [Preserve Colorado](#)

State Historical Fund



ARE YOU READY FOR THE APRIL 2014 GRANT ROUND?

Attend a [Community Roundtable](#)! Work with SHF staff to learn how the grant process works and what you can do to make your project stand out.

Starting Friday, January 10, roundtables will be held in Eads, Wray, Dolores, Springfield, Walden, Trinidad, Meeker, Alamosa, Delta, and Fort Collins (plus two online sessions for those who can't make it in person!)

[Find the roundtable](#) that works best for you, then [RSVP to Kristi Roberts](#)

Funding Opportunities



[Network](#). Share techniques, propose new ideas, and get feedback on the work you're doing. [Find PCN on Facebook](#) and [join the Google Group](#) to start a dialogue.

Preservation 101



MODILLION, DENTIL, OR BRACKET?

Do you know the difference between these three types of eave embellishments? Hint: one of them looks like teeth! [Read more...](#)



NOMINATE AN OUTSTANDING PRES PROJECT

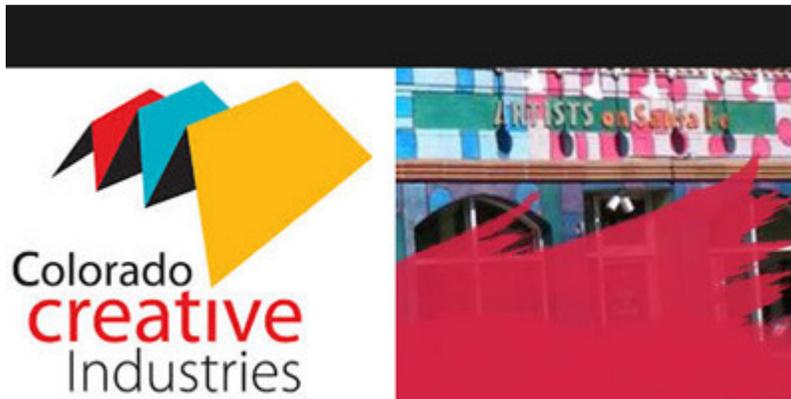
The [National Trust for Historic Preservation](#) honors excellence in preservation through the [Richard H. Driehaus National Preservation Awards](#). Do you know a preservation story worthy of this recognition?

Nominate an individual, organization, agency, or project by **March 3**,

SAVE COLORADO'S HISTORIC & RURAL MOVIE THEATERS!

In 2012, Downtown Colorado, Inc. and partners created the [Save Our Screens](#) campaign to assist rural theaters converting to digital projection, including the [SHF-funded Plains Theater in Eads](#) (above is the theater in 1948!) [Save Our Screens](#) extends the life of some of Colorado's most beloved theaters and encourages economic development in rural communities, but they still need your support, too!

[Connect](#) with theater owners, [donate](#) to a local theater, and [find](#) other funding opportunities to save your own historic movie theater



COLORADO CREATIVE DISTRICT CERTIFICATION

Build your community's creative center—apply for [Colorado Creative District](#) certification. Designation offers your community a chance for local revitalization, business development, and enhanced quality of life for citizens, not to mention recognition by the Governor's Office and the Office of Economic Development and International Trade—a surefire way to expand your local economy.

[Colorado Creative Industries](#) will accept letters of interest from towns, cities, and neighborhood groups from now until **March 3, 2014**.

[Learn how you can get certified as a Colorado Creative District](#)

Get Involved

2014.

[Learn how to submit a nom](#)



CONNECT WITH US

Did you know you can find History Colorado's Preservation Programs on [Facebook](#), [Twitter](#), [Flickr](#), and [Pinterest](#)? Follow us for up-to-date news, photos, and events.



EVENTS IN 2014

What do you have planned? We want to promote your activities, lectures, tours, community gatherings, and any other events you're hosting! [Submit your event to our online, statewide Archaeology & Historic Preservation calendar.](#)



2014 SAVING PLACES CONFERENCE

Time's running out! Don't forget to register for [Colorado Preservation, Inc.'s 2014 Saving Places Conference](#), February 5–7, 2014, at the Colorado



UPCOMING PRESERVATION & ARCHAEOLOGY EVENTS

- Starting Jan 1: [Behind Swinging Doors Saloon Tour](#) in Breckenridge
- Starting Jan 1: [Iowa Hill Gold Miner's Snowshoe Hike](#) in Breckenridge
- Starting Jan 1: [Colorado Ski & Snowboard Museum exhibits open](#) in Vail
- Starting Jan 5: [Free Day at the Boulder History Museum](#)
- January 9: [Rock Art at Upper Sand Island lecture](#) in Boulder
- January 11: [Western Museum of Mining & Industry, Family Exploration Day: Geology](#) in Colorado Springs
- January 15: ["Death of Place" documentary](#) in Montrose
- January 18: [CF&I Archives Open House, National History Day](#) in Pueblo
- January 23: ["Written in Rock" Project lecture/training](#) in Loveland
- Starting February 1: [Barney Ford House Museum Tours](#) in Breckenridge

Don't forget to [submit your event](#) to our online calendar!

Convention Center in Denver, and make sure you reserve the evening of Wednesday, February 5, for the annual [Stephen H. Hart Awards for Historic Preservation](#), held at the History Colorado Center.